

URSULA WOLSCHLAGER

CEO, Producer, Writer

Member of the European Film Academy
Member of the Austrian Writers' Association
Board Member of the Austrian Film Academy
Founding and Board Member of FC Gloria
National Coordinator for EAVE

FILMOGRAPHY (selection)

In postprod.	CAVIAR	Culture-clash-comedy, written by Robert Buchschwenter & Elena Tikhonova, directed by Elena Tikhonova, produced by Witcraft in co-production with Novotny & Novotny Filmproduktion and MR Film	* Producer
In postprod.	ANNA F**KING MOLNAR	Romantic comedy, written by Nina Proll and Ursula Wolschlager, directed by Sabine Derflinger, produced by Novotny & Novotny Filmproduktion & Witcraft in co-production with MR Film	*Co-Writer/Producer
In postprod.	MADEMOISELLE PARADIS (LICHT)	Historical feature, written by Kathrin Resetarits, directed by Barbara Albert. Developed by Witcraft, produced by NGF Geyrhalterfilm & LOOKS in cooperation with Witcraft	* Development Producer, Co-Producer
2016	WE USED TO BE COOL (WAS HAT UNS BLOSS SO RUINIERT)	Comedy, written and directed by Marie Kreutzer Developed by Witcraft, produced by Novotny&Novotny in co-production with Witcraft Szenario	* Co-Producer, Script Consultant
2015	MA FOLIE	Romantic thriller, written and directed by Andrina Mracnikar. Developed by Witcraft, produced by Extrafilm in cooperation with Witcraft. Best Performance Award for Alice Dwyer at Cinematic Art Film Festival in Schwerin, Austrian Film Award for Best Supporting Actress. Nominated for the Max Ophuels Prize, Saarbruecken Filmfest Carl Mayer Script Award	* Development Producer
2013	ROQUE DALTON, LET'S SHOOT THE NIGHT!	Documentary, directed by: Tina Leisch, written by Tina Leisch and Erich Hackl, produced by Kinoki & Witcraft Best Documentary: Cine Las Americas International Film Festival in Austin /Texas, Best Documentary : Ojo Cojo International Film Festival / Madrid, Oaxaca FilmFest. Mexiko, Festival Internacional del Nuevo Cine Latinoamericano La Habana, MiradasDOC Teneriffa, Kasseler Dokfest	* Producer

2011 THE FATHERLESS (DIE VATERLOSEN)	Feature film, written and directed by Marie Kreutzer, produced by Novotny & Novotny Filmproduktion & Witcraft. Premiere in Panorama Spezial of Berlinale 2011 – Special Mention I Diagonale Festival des Österreichischen Films 2011 – four awards, including: Großer Diagonale Preis für den Besten Österreichischen Spielfilm I Bozner Filmtage Bester Feature I 5-Seen-Filmfestival Newcomer Award I L.A. Film Festival – Competition I Karlovy Vary IFF – Competition and many more.	* Producer, Script Consultant
2011 AMERICAN PASSAGES	Documentary, written and directed by Ruth Beckermann, produced by Ruth Beckermann Filmproduktion Cinema du reel plus various other festivals	* Executive Producer
2009 WINDS OF SAND, WOMEN OF ROCK	Documentary, written and directed by: Nathalie Borgers, produced by Lotus Film Warschau 2010: Watch Docs Award for the Best Film in Competition Paris 2010 „Coup de coeur“ de la Région Ile de France, FIFE 2010 Magritte du Film Nominee, Belgium 2011 Puzan International Film Festival	* Associate Producer
2009 CONTACT HIGH	Feature film. directed by Michael Glawogger, written by Michael Ostrowski & Michael Glawogger, produced by Lotus-Film 44th Karlovy Vary IFF 27th International Istanbul Film Festival 25th Warsaw Film Festival 19th Mamers en Mars Festival de Films Européens uvm	* Development Producer
2008 GANGSTER GIRLS	Documentary, directed by Tina Leisch, written by Tina Leisch & Ursula Wolschlager Premiered at Viennale 2008 I Vienna Film Prize: Special Mention	* Writer / Producer
2006 KOTSCH	Feature film, directed by Helmut Köpping, written by Gregor Stadlober, produced by Lotus Film Festival participations in Moscow, Golembohemia a.o., Carl Mayer Script Award	* Producer
2005 SLUMMING	Feature film, directed by Michael Glawogger, written by Michael Glawogger & Barbara Albert, produced by Lotus Film International Filmfestival Berlin Berlinale 2005 (Competition) Thomas Pluch Script Award, Sabam-Preis „Best Screenplay“ (Ghent)	* Script Consultant
2005 THE GATE TO HELL (8X45)	TV feature film, written & directed by Max Gruber, produced by Lotus Film I Golden Chest Festival Plovdiv I Best Director	* Producer

2001	KRONENZEITUNG - TAG FÜR TAG EIN BOULEVARDSTÜCK	Documentary, written and directed by: Nathalie Borgers, produced by Navigator Film Festival International de Films Resistance (F) Diagonale (A) Nyon - Vision du Réel (CH) Viennale (A) One World Festival Prag (CZ)	* Line Producer
1999	LUNA PAPA	Feature film, shot on location in Tadjikistan, directed by Bakhtiar Khoudojnasarov Pandora Film Prisma Film NTV-Profit Les Films de l'observatoire Thomas Koerfer Film Tajik Film, Venice International Film Festival Toronto Sundance Rotterdam, etc	* Production Manager
1998	BEYOND THE OCEAN	Feature film, shot on location in USA & Russia, written & directed by Tony Pemberton, GoEast Production, Sundance International Film Festival (competition)	* Producer
1998	SUN SPOTS (SONNENFLECKEN)	Short film, written and directed by Barbara Albert, Femme Film Festival, USA: Best Short Film, Special Mention Best Short Film Regensburg	* Line Producer
1998	SUZIE WASHINGTON	Feature film, written and directed by Florian Flicker, great Diagonale Award/Bester Austrian Film, Fort Lauderdale „Best Actress Award“ for Birgit Doll, Saarbrücken: Femina Prize – Best Editing	* Script/Continuity
1997	TOTAL THERAPY (TOTALE THERAPIE)	Feature film, written and directed by: Christian Frosch, produced by Prisma Film Rotterdam IFF Tiger Award Nominee Emden IFF Sitges – Catalanian IFF	* Line Producer
1996	THE FRUIT OF THY WOMB (FRUCHT DEINES LEIBES)	short film, written and directed by: Barbara Albert Leopards de demain (Locarno) Ann Arbor Filmfestival: Best Narrative Cracow Film Festival Special Mention Int. Competition	* Line Producer